

Maria Valtorta's writings – "The Gospel as Revealed to me" - A light shining in the darkness! What is the Church's position? (Also see <http://www.valtorta.org.au>) by Guy Murphy 12/18/18

Allegedly, Jesus Christ appeared to Maria Valtorta in the 1940's and showed her the Gospels. Maria wrote what she saw, heard and even smelled. It is like a movie script of the Gospels. In the New Era, these books will be a script for prime-time television. Jesus also made several comments on the scenes, so you can call it a "Bible study with Jesus Christ."

It is more than reading the Gospels, it is living the Gospels. The knowledge of Jesus Christ changes a person. By the time I finished all the volumes, I was not only in the story of Jesus, but my life became part of the story. Truly these writings are a gift that will help bring us into the era of the Triumph of the Immaculate Heart of Mary which is Jesus Christ's Kingdom, on Earth as it is in Heaven.

Maria Valtorta was a third order Servant of Mary. Some theologians of the Servites were so impressed with Valtorta's writings that they studied, published and even presented them to the Pope. Fr. Migliorini O.S.M. & Father Corrado Berti, O.S.M., Professor of Dogmatic and Sacramental Theology and their Prior, Fr. Andrew M. Cecchin met with the Pope in February 1948. **Pope Pius XII said, "Publish the work as it is" and "He who reads it will understand."**

Fr. Peter Mary Rookie O.S.M. told us that he personally talked with those who had the audience with Pope Pius XII and he always read and promoted Valtorta's writings. Several years later one of the Publishers of Valtorta's works called the Pope's statement a "Supreme Pontiff Imprimatur." This claim caused a lot of controversy. However, publishers are publishers, and the controversy was over that claim and not the actual writings.

Yes, the Diary of Saint Faustina and Valtorta's writings and several other good mystical writings were put on the Index of Forbidden books list. Then came the Vatican II Council and yes, in 1966 the Vatican did away with the Index of Forbidden List for many obvious good reasons.

Growing popularity and inspirations from Valtorta's writings:

Mother Teresa of Calcutta endorsed Valtorta's writings. According to a report by Fr. Leo Maasburg, national leader of the missions in Vienna, Austria and an occasional confessor of Mother Teresa for 4 years, she always traveled with three books: The Bible, her Breviary, and a third book. When Fr. Leo asked her about the third work, she said that it was a book by Maria Valtorta. Upon his inquiries about the content of it, she told him, "**Read It**" and simply repeated that.

Our Lady of Medjugorje told the Visionaries: "**It is good to read!**" I have been to Medjugorje over 80 times, and I personally heard more than one of the visionaries state that.

The book became very popular in the 1980's and early 90's, **and then a very strong persecution took place against** Valtorta's writings from groups stating that the Index of Forbidden List should be honored. This caused no small stir because so many people favored these books. Many reported they helped them to understand the scriptures and to know and love Jesus and Mary more intimately.

On March 17, 1993, Bishop Soosa Pakiam of Trivandrum granted an imprimatur to the Malayalam translation of the *Poem of the Man God / The Gospel as revealed to me*.

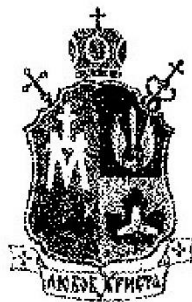
In the 80's and early 90's, Bishop Danylak worked with Saint John Paul II. During that time positive statements came from the Vatican (below). See Bishop's interview. <https://www.youtube.com/watch?v=XMtyPal8MB4>

In 1992, Cardinal Ratzinger, then head of the Congregation for the Doctrine of the Faith, gave permission for her work to be published. In a letter dated May 6, 1992 (Prot. N. 324-92), addressed to Dr. Emilio Pisani (the publisher of Maria Valtorta's works), Bishop Dionigi Tettamanzi, secretary to the Italian Episcopal Conference, gave permission for the work to continue to be published for the "true good of readers and in the spirit of the genuine service to the faith of the Church."

Also, a Holy See (Prot.N. 144/58 i, dated April 17, 1993) & Memorandum dated August 23, 1994 went to All Bishops in the USA and basically said **we can read the book but don't say the Church is calling it "Supernatural Origin."** No bishop has spoken against Valtorta's writings after this declaration although some media outlets still persecute it **by quoting outdated references.** I hope you are not discouraged by them.

Whether it is supernatural or a product of Valtorta's meditation, it is a masterpiece of all masterpieces. Furthermore, these writings helped me **know and love Jesus, Mary, the scriptures and the Church much more.** I highly recommend them to everyone of good will. "**He who reads it will understand.**" "**It is good to read.**" "**Read it.**"

For the good of the Church and for souls all around the world, "*The Gospel as revealed to me*" can be obtained at almost wholesale prices from www.MEDJ1.com.



AMOR CHRISTI

Bishop Roman Danylak Titular Bishop of Nyssa Toronto/Rome

This testimonial has been several years in the making. My first was the canonical and theological defense of the **Poem of the Man God** in 1991 in response to some of the canonical and theological problems raised by various authors with this principal work of Maria Valtorta. Subsequently I have written several commendations for individual publications about the writings of Maria.

As a priest and bishop of the Catholic Church I have learned to breathe with the 'two lungs of Christianity', east and west. I was born and baptized in the Byzantine Ukrainian Catholic Church, and raised in the traditions of the Church of the east. The daily prayer of the eastern fathers is my daily fare. My theological, philosophical and canonical formation came from the schools of the west. Reading the texts of the **Poem of the Man-God**, or the **Gospel as revealed to Maria Valtorta**, again and again I experienced the literary richness of this Life of Christ by a master craftsman: the factual accuracy of her descriptions of the geography and the scenes of Israel and the events of the Gospel. She narrates a story that includes a cast of hundreds of apostles, disciples, friends and enemies of Christ. She weaves the masterful tapestry of the life and drama of our Divine Savior, and His Blessed Mother, against the background of the history and topography of Israel and Palestine of the first century of the Christian era, as a faithful and accurate chronicler of the divine drama of salvation history. We find many of these names recounted in the voluminous liturgical books of the Byzantine Church and the writings of the early Church Fathers.

- Who wishes to come to know Christ and His Blessed Mother, the sublime pedagogy of the Divine Teacher as He proclaims the gospel of salvation and forms this motley band of fishermen, a tax collector, and a converted zealot healed of leprosy, as He proclaims the sublime yet simple teachings of the Kingdom of God;
- Who wants to begin to understand the mystery of salvation and redemption of mankind through the passion and resurrection of Jesus Christ, God and Man;
- Who wants to come to know the face and the heart of the Father;
- Who wants to discover the truth of the Church of Jesus Christ;

Such a one will find an admirable guide and mentor in this monumental work of Maria Valtorta. St. John wrote in his gospel: "There is much else besides that Jesus did. If all of it were put in writing, I do not think the world itself would contain the books which would have to be written." (Jn 21, 25) This major work of Maria Valtorta, the **Poem of the Man-God**, is the Gospel expanded, and with her other writings, is in perfect consonance with the canonical Gospels, with the traditions and the magisterium of the Catholic Church.

Dated at Rome/Toronto, June 24, 2001

The Feast of the Nativity of St. John the Baptist and Precursor

+ Roman Danylak

+ Roman Danylak, S.T.L., J.U.D.